



2007 Joint  
33<sup>rd</sup> NSA Convention and 16<sup>th</sup> ISU Congress  
Boise, Idaho, USA  
July 10-17, 2007  
<http://2007.nsa3d.org>

## Stereo Theater Proposal Form

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_  
Country: \_\_\_\_\_ email: \_\_\_\_\_

Have you presented any stereo show before? Yes \_\_\_\_\_ No \_\_\_\_\_ Where and when: \_\_\_\_\_

Have you presented this show before? Yes \_\_\_\_\_ No \_\_\_\_\_ Where and when: \_\_\_\_\_

Program Title: \_\_\_\_\_  
Description: \_\_\_\_\_

Length: \_\_\_\_\_ If this is a film show, how many slides? \_\_\_\_\_

### Format:

FILM: 41 x 101 (Realist/RBT type Stereo Mount) \_\_\_\_\_ 2x2 \_\_\_\_\_ Medium Format \_\_\_\_\_ Other (specify) \_\_\_\_\_

DIGITAL STILLs: Crossed (preferred) \_\_\_\_\_ Parallel \_\_\_\_\_ Over/Under \_\_\_\_\_ Separate L/R \_\_\_\_\_

Resolution: 2XGA (2048x768) \_\_\_\_\_ 2SXGA+ (2800x1050) \_\_\_\_\_

Software used to create your program: Power Point \_\_\_\_\_ ProShow \_\_\_\_\_ Other (specify) \_\_\_\_\_

DIGITAL VIDEO: Interlaced: \_\_\_\_\_ Locked dual stream: Crossed (preferred) \_\_\_\_\_ Parallel \_\_\_\_\_ Over/Under \_\_\_\_\_ Separate L/R \_\_\_\_\_

Resolution: 2XGA (2048x768) \_\_\_\_\_ 2SXGA+ (2800x1050) \_\_\_\_\_ Codec: WMV (preferred) \_\_\_\_\_ Other (specify): \_\_\_\_\_

Resolution should be at least VGA. Data files preferred over DVD format. Other formats considered.

For instructions on setting up 2XGA digital images: <http://studio3d.com/pages/stereoproj.html>. Need help? Contact [digitalnsa@dddphotography.com](mailto:digitalnsa@dddphotography.com).

Other information to help us schedule and present your show: \_\_\_\_\_

### EQUIPMENT NEEDED:

FILM: The following equipment will be available for film presentations (check all the equipment you will need):

Ektagraphics (2x2): How many? \_\_\_\_\_

Brackett Dissolve (41x101mm) \_\_\_\_\_

RBT projectors (41x101mm RBT mounts) \_\_\_\_\_

Technical Information: For the Ektagraphics with Brackett Auto9-Sync II dissolve, 1000 Hz pulse signal will be needed. RBT projectors will use a Stumpfl dissolve unit. Unsupported synch/dissolve equipment must be provided by presenter. If using provided trays please observe conventional thumb spotting protocol (Red: Left / Green: Right).

DIGITAL: The following equipment will be available for digital presentations:

(2) F3 DLP projectors @ 6500 lumens, 7500:1 contrast, SXGA+ (1400x1050)

(2) INFOCUS LP530 DLP projectors @ 2000 lumens, 400:1 contrast, XGA (1024x768)

AUDIO: The following equipment will be available for presentations (check all the equipment you will need):

2 channel cassette tape \_\_\_\_\_ Mic for live narration \_\_\_\_\_ 4 channel cassette tape \_\_\_\_\_ CD player \_\_\_\_\_ CD compact disc \_\_\_\_\_

\*\*Laptop or portable computer audio \_\_\_\_\_ \*\*MP3 \_\_\_\_\_ Other (specify) \_\_\_\_\_

\*\* (Not supplied by NSA)

This form is available as a downloadable file in MSWord and Adobe pdf format on the website. It is preferred that the completed form be emailed to: [theater@dddphotography.com](mailto:theater@dddphotography.com) by MAY 15, 2007 for consideration, but may also be postal mailed to: Robert Bloomberg, Stereo Theater Chair, PO Box 227, Forest Knolls, CA 94933.