

# About the Society

The Stereoscopic Society of America is a group of currently active stereo photographers who circulate their work by means of folios. Print, transparency and Digital formats are used, and several groups are operating folio circuits to meet the needs of each format. When a folio arrives, a member views and makes comments on each of the entries of the other participants. His or her own view, which has traveled the circuit and has been examined and commented upon by the other members, is removed and replaced with a new entry. The folio then continues its endless travels around the circuit. Many long distance friendship has formed among the participants in this manner over the years. Society Membership is limited to members of the National Stereoscopic Association. Stereographers who may be interested in the Society Membership may apply to the Membership Secretary, Les Gehman, 3736 Rochdale Dr., Fort Collins, CO 80525, [les@gehman.org](mailto:les@gehman.org).

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
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# Stereoscopic Society of America 12<sup>th</sup> International Stereo Card Exhibition

Stereographers are invited to submit their work to our International Exhibition. Judges will be looking for original and artistic interpretations in a variety of subject matter. Consideration will be given also to accuracy of stereo mounting and appearance of card mount.

- **PSA RECOGNITION:** This Exhibition will be conducted in accordance with the standards required and practices recommended by the Photographic Society of America. Acceptances received by PSA members in this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA.
- **ENTRANT ELIGIBILITY:** This Exhibition is open to any living photographer. Newcomers to stereography and international exhibitors are especially invited to submit their work. Each entrant may submit up to 4 views in the Holmes format, 3 1/2" x 7" stereo card only. Entries previously accepted in the SSA Exhibition are not eligible. The original image must be made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certified the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability for any misuse of the copyright by the entrant. Any modification of the original image must be by the exhibitor. All final work must be on photographic film or photographic or electronic print material (mounting excepted). Title of entry, and name and address of entrant, should be placed on the back of each stereo card.
- **JUDGING METHOD:** Judges to view the cards consecutively for scoring.
- **ENTRY FEES:** The entry fee is USD \$8.00, which includes return of entries by First Class Mail to USA and Canada, and Small Packet Air elsewhere. Send entries to David & Linda Thompson, 8132 Pudding Creek Dr. S.E., Salem, Oregon 97317 USA. Checks must be in US dollars and made out to Linda Thompson, currency will be accepted at entrant's risk in US Dollars. Entries for which fees have not been received by the judging date will not be judged, nor returned until receipt of return postage.
- **SELECTION:** An acceptance score level will be set which provides for exhibition of 35-40% of all entries. Judges may re-score views to achieve those percentage goals. Awards will be selected from highly scored views (not necessarily by initial score) and may be decided by discussion.
- **AWARDS:**
  - Best of Show.* PSA Gold Medal
  - Best SSA Member.* The Yellowfoot Award sponsored by Walter Dubronner
  - Best Novice.* Sponsored by the Stereo Club of Southern California.To be eligible for the Novice Exhibitor Award, entrants must have received less than 18 acceptances in PSA recognized Exhibitions and must enter "novice" on the top of the entry form.

(overleaf)